

CONCERT HALL • CORN EXCHANGE • PAVILION THEATRE



15 December 2006



Ian Denyer  
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Dear Ian Denyer

Thank you for your letter of 8 December.

Whilst we appreciate your re-assurances about our Access and Safety concerns we are not satisfied with regard to the suggested associations of the statue. Max Miller had no association with either the Pavilion Theatre, Corn Exchange, Dome Concert Hall or, as far as we are aware, with the Theatre Royal. We would repeat our suggestion of a site near the Palace Pier or perhaps the Hippodrome, both sites with which I believe he had close associations.

I am afraid therefore that we will withhold our Frontagers Consent to the granting of a Licence.

Yours sincerely,

Nick Dodds  
Chief Executive

c.c Steve Bagnall – General Manager  
Cllr Sue John – Trustee, Brighton Dome & Festival Ltd  
Cllr Vanessa Brown – Trustee, Brighton Dome & Festival Ltd  
Paula Murray – Brighton & Hove City Council