

THE LIST OF BUILDINGS OF LOCAL INTEREST

HOVE

Abinger Road, Nos. 83-93. 2-storey rendered semi-detached cottages and a detached villa. Mid-19th Century, spoiled to some extent by alterations to roofs and windows, but nevertheless, their small scale, hipped roofs, garden walls and piers enhance the character and ambience of the Crown Works.

Abinger Road, Crown Works. Flint and brick, now with corrugated roof. Early 19th Century, formerly a riding stable. Damaged and altered, but salvageable. A potentially handsome rural/industrial building in an increasingly urban setting.

Boundary Road, Nos. 29 & 30. A pair of 3-storey semi-detached villas, mid-19th Century, shop/office on ground floor. Good, intact balconies and canopies on first floor.

Brunswick Street West, No. 20. Brick and cobble fronted coach house, now part of garage for the Dudley Hotel.

Brunswick Street West, No. 35. Brick and cobble fronted mews cottage and coach house. These two buildings are well preserved typical examples of early 19th Century vernacular in Brighton and Hove.

Chapel Mews, Lamppost. Cast iron lamppost adjacent to church wall. Adds character to the street scene.

Church Road, Hove. No. 116. Mid-19th Century, 3-storey terraced building, rendered, cornice intact, with traditional shopfront on ground floor. Possibly original first floor railing and fascia. A well-kept example.

Church Road, Portslade. No. 80, (Old Fire station). 1909. Two and a half storeys, cream brick and terracotta. Quaint, whimsical, historic and largely intact.

Church Road, Portslade. St Richards Flats. Architect Denman and Son, Mid-1930's. Two and a half storeys, rendered with clay tile roof and stained wood balconies. Cottagey and jazzy at the same time, a building of class and character.

Church Road, Portslade. Church of St Andrew, including walls, piers, gate and overthrow. Picturesque Gothic Revival church, strong "country chapel" character. Pebble and flint walls with stone and brick dressings. Flint walls, brick pier, wrought iron gate and overthrow. Silver metal crown lamp.

Court Farm Road, King George VI Mansions. T. Garrett & Sons, Mid 20th Century. 3-storey brick and tile vernacular revival apartments. Arranged around central green. Uncommon, intact, effective and well-liked.

Crestway (Foredown Rd), Flint walls. Altered but in character associated with the approach to the Foredown Tower. Formerly boundary walls to the Isolation Hospital, demolished 1990.

Cross Street, Lampposts. 3 cast iron, traditional, important to the street scape.

Davigdor Road, No. 12, The Windlesham Club. 1907, originally a private house. A handsome 2-3 storey house, brick and pebbledash render, leadlight windows-exhibiting some Arts & Crafts influence. Community history value.

Davigdor Road, Nos. 87 & 89. The Legal & General Building. Formerly Hanningtons furniture depository. A solid, confident, exuberant Edwardian brick pile, 1899. Well converted to office use in 1974. An important landmark.

Drove Road, Nos. 18 & 20. 2-storey rendered cottages about 1900. Gabled porches, hipped tile and slate roofs. Good flint garden walls. They retain their rural ambience.

Dyke Road, Park Building. 1930's picturesque building housing cafe and toilets. Its dominant hipped roof is now without its thatch, but the largely timber building still retains considerable character.

Easthill Park, Easthill House. A two storey house, 1848, now used as a nursery school. Rendered and painted, some good mouldings. Free standing in parkland, with much good flint walling surrounding. Much altered, especially around the ground floor, its scale and position as a large house set high in its grounds, recall a prosperous stage in the community's development.

Eaton Gardens, No. 7. A handsome late 19th Century, 3-storey cream brick Willett mansion, with incised and moulded brickwork. A particularly fine arched doorway. Contributes to the scale and grandeur of the area. (Note Nos. 3, 8, and 14, Eaton Gardens are Listed.)

Eaton Road, No. 14, including walls and railings. Willett building, 3-4 storey cream brick mansion, 1880's. Lavishly decorated with incised and moulded brick and render. Gives the impression of being lace-edged. A splendid contribution to the neighbourhood. Part of an important group with 16 & 18, both of which are listed.

Farman Street, Lampposts. 3 traditional cast iron lampposts. Important contribution to the streetscape.

Foredown Road, Old Forge building and adjoining cottage. Rural industrial building now converted to dwelling. Retains much of its form and character.

Foredown Road, Foredown Tower. A valuable industrial relic. Formerly the water tower to the Foredown Isolation Hospital. Disused in the 1960's. Now converted to a visitor centre. (See also Crestway.)

Furze Hill, Wick Hall. 1936. Substantial, good quality, 7-storey apartment block, set in mature grounds. A well-respected local landmark.

Furze Hill, Furze Croft. 1937 Architect Toms & Partners. Large, monolithic apartment block in the moderne style. Crittal type metal windows, flat roof, curves and horizontal emphasis. Cool, elegant and a good, typical example of its type.

Furze Hill, K6 Telephone Kiosk. Important contribution to the streetscape.

George Street, No. 85. The relief coat of arms and inscription "Floreat Hova. " on the fascia are of interest. Former 1860's fire station, now a flat over a shop.

Grand Avenue, No. 2. A very large cream brick mansion, with intrusive roof extension. No. 2 is otherwise identical to 6 Grand Avenue, which is listed Grade 2.

Grand Avenue, No. 7. A very large cream brick mansion, with intrusive roof extension. No. 7 is otherwise identical to 6 Grand Avenue, which is listed Grade 2.

Grand Avenue Mansions. Late 19th Century, 5-storeys. Grand, exuberant, confident apartment building with a palatial facade. Maintains the local tradition for such large domestic buildings

Grand Avenue, K6 Telephone kiosk. An important contribution to the streetscene.

Goldstone Villas, 100. Public House. 1885. Originally The Cliftonville Hotel, historically connected with the railway. A substantial, handsomely detailed hotel in good condition.

Highdown Road, Nos. 48, 48a. Early 20th Century shop with living accommodation over. Mainly of interest for its iron window frames and curved glass shop windows.

High Street, Portslade. Le Carbone. 1880. 5-storey yellow brick classical revival industrial building, important for its history as well as its contribution to the rural-industrial character of Portslade Village. Originally part of the brewery, the 5-storey tower serves as an important landmark.

High Street/Drove Road, Portslade. St Marys Cottages. Single storey hipped roof cottages, contribute to general rustic feel of the area.

High Street and Mile Oak Road, Portslade. Flint walls lining the western approach to the village. Contribute to the setting of the Portslade Village Conservation Area.

High Street, Portslade. Boundary walls. Between Mile Oak Road and Valley Road/Windlesham Close, the walls contribute to rural character of the area.

Holland Road, Synagogue. A large 2-storey stuccoed building, by Edward Lewis, 1938. With an unusual arched facade, interesting mouldings and Hebrew inscriptions. An idiosyncratic building of considerable character, and community interest.

Holland Road, Lampposts. 9 traditional cast iron lampposts.

Hove Place, No. 9, Leicester Lodge. A mid-19th Century house of considerable quality. Large scale, with imposing garden walls, strong pyramid-capped piers and unusual cast iron lamp and overthrow.

Hove Street, Flint wall. Remaining part of Hove Manor boundary wall. Included for local character and historical connections.

Kings Esplanade, Seafront railings. Heavy cast iron railings and handrail. St Andrews cross motif with shield in each panel. These railings make a dignified contribution to the seafront environment.

Kings Esplanade, Lampposts. Traditional lampposts, handsome, decorative and elegantly characteristic.

Kings Esplanade, Courtney Gate. 1934. 7-storey mansion block of flats. Grand scale, palatial proportions, high quality detail. A 20th Century interpretation of the palace facade.

Kings Esplanade, Medina House. 1870-80. Former baths, then diamond factory, now vacant. Strange and whimsical building, render over original brick facade, with a heavily decorated "dutch" gable, whose appearance would be improved by the reinstatement of appropriate windows. Possesses some charm and character as well as historical significance.

Kings Esplanade, St Aubyns Mansions. 1899. Splendid and exuberant Victorian mansion block. A wild display of decorative elements which is irreplaceable.

Kings Esplanade, South boundary wall of Courtney Terrace. Still dignified boundary wall and iron fence, now altered and dilapidated. Rusticated piers with ball caps, some balls missing. Has considerable streetscape value.

Kings Esplanade, Kings lawn railings. Handsome late Victorian cast iron railings with decorated brick piers.

Kings Esplanade, Shelter West of The King Alfred. (And four similar shelters, west.) Cast iron and wood shelter, decorated with sailing ships from the Hove crest, and balls. They contribute charm and character to the seafront.

Kingsway, Nos. 173-187. Intact late Victorian terrace of 5-storey houses with good balconies and canopies at 1st floor, Flemish style gables at roof level.

Kingsway, No. 1, St Catherines Terrace. Late 19th Century, 5-storeys plus basement. Canopied balcony on 1st floor, unusual semi-circular oriel window on 2nd floor. Red brick with black brick banding and paintwork, clay tile hanging. Very different in scale and character and out of line with its neighbours, but high quality and interesting.

Kings Gardens, No. 5. Edwardian red brick, terracotta and stone 5-storey mansion. Unusual in this area in style, detail and use of materials, but of high quality, and marks a stylistic transition.

Kings Gardens, Nos. 15, 16. 6-storey cream brick mansions, forming part of a strong sea front group, the rest of which is listed.

Lansdowne Square, Lampposts. 6 traditional cast iron lampposts.

Lansdowne Road, Mercia House. Red brick and terracotta decorated Queen Anne style house, early 20th Century with metal canopied balcony and verandah. Forms a strong landmark in this corner position.

Lansdowne Road, Courthouse. A distinguished modern building of quality and character, by Fitzroy Robinson, 1969.

Locks Hill, Loxdale. 1890's, very large mansion, a children's home from 1925, and Swedish Folk High School since 1979. Splendid tower with lead roofed turret. Red brick with pale stone decoration. Handsome red brick frontage wall and pillars.

Locks Hill, ESCC Treatment Centre. Former school building, 1903, demonstrating an interesting use of materials. Red and blue brick and unusual red and blue banded roof.

Locks Hill, Sellaby House. Late 19th century, showing an unusual use of local materials. Irregular flint face with yellow brick quoins and some red brick decoration. Slate roof.

Medina Place, Nos. 9 & 10. 2-storey pebble fronted mews, brick quoins around window openings. Now used as repair garage, offices or storage over. Local vernacular buildings, demonstrating good use of local "beach" material.

Mile Oak Road, Nos. 227-283. Short terrace of 2-storey late 19th Century cottages, retaining rural ambience.

Mile Oak Road, Boundary walls. Boundary walls to No. 33, and to the Portslade Community College. The walls contribute to the setting of the Portslade Village Conservation Area.

Namrick Mews, Nos. 1-3. Originally stables and coach houses, now garages and workshops. Balcony/verandah at first floor.

Namrick Mews, The Coach House. Originally a coach house, now a home of some charm, but much altered. The mews is a relic of an earlier way of life, retaining some character which is an important part of the local fabric.

New Church Road, Hove Art Gallery and Museum. Impressive yellow brick mansion, originally Brooker Hall, built in 1873 for the Vallance family, (Lords of the Manor of Hove). Designed by T. Lainson, it is a fine Victorian villa with Italianate features. Set in garden which emphasizes the formal layout of the area, with handsome rendered piers and cast iron railing, reinstated in 1994.

New Church Road, Lady Chichester Hospital. About 1880. Impressive, dignified mansion, now a hospital. In mature grounds with a carriage drive.

New Church Road, No. 33, St Christopher's School. One of the most intact of a series of large 1880's villas. Retains its roof shape, ironwork, stained glass. These mansions represent a period of enormous confidence and prosperity and growth, in both the town and the Empire.

Old Shoreham Road, Hove Recreation Ground buildings. 1. Central pavilion, now boarded up. 2. At the Drive junction, a rather romantic, rural style cottage. 3. Gateposts, a pair, standing alone following removal of railings. All the above give scale and a sense of place and Victorian identity to the park.

Old Shoreham Road, Hove Park, Plaque; commemorating the opening of the park in 1906. Set in a red brick free standing wall, with two dome-capped piers.

Old Shoreham Road, Cemetery buildings. 1. Chapels, gothic twins with central gatehouse. Suitably gloomy and ominous. Flint and stone with slate roofs. 2. Office building with central gothic doorway, pebbledash and render. 3. House/office, romantic flint and brick and pebbledash gothic style cottage. All contribute to the character and timeless atmosphere of the cemetery which was opened in 1882.

Old Shoreham Road, BHASVIC. Former Grammar School, 1912, now Sixth Form College. Splendid redbrick Queen Anne style college building, beautifully sited. Impressive iron gates with enamelled shields of Brighton, Hove, East Sussex and West Sussex.

Palmeira Avenue, Nos. 1-11, 2-12. 4-storey stuccoed Edwardian mansions, handsomely detailed and very grand. Ground and first floor railings are particularly fine.

Palmeira Square, Lampposts. 8 swan-necked lampposts, south of the floral clock.

Palmeira Square, (Church Road). Telephone kiosks. A pair of K6 telephone kiosks in front of St. Johns church. Of increasing townscape and historic interest, and increasingly scarce.

Sackville Road, Nos. 25 & 27. Large 3-storey semi detached villas, artistic and romantic. An eclectic mix of Gothic, Arts & Crafts, Vienna Secession styles. Interesting and unusual.

Sackville Road, Nos. 29-43 (odds). A fine, decorated row of cream brick houses. Late 19th Century. Some terraced, some detached, some semi-detached. All in excellent condition, and fine examples of their genre.

Sackville Road, Hove General Hospital. 1887-88. A typical Victorian hospital, having suffered less external alteration than many. Solid, red brick and terracotta with some attractive details.

St. Andrews Road, Portslade, Old Police Station. 1905. Queen Anne style, good quality, dignified. 2-storey, brick with steep hipped clay tile roof, asymmetric gable. At present it is in partly residential use. The building has historic interest and adds to the character of the locality.

St Aubyns, Lampposts. 11 traditional cast iron lampposts.

St Peters Road, St Peters School. 1905 Primary school, showing signs of Arts and Crafts influence. Its unusual roofscape lends a sense of place to the locality.

Somerhill Road, St Annes Wells Gardens. 1. Entrance piers and walls, 1913. Red brick and terracotta piers and low walls. Handsome Edwardian demarcation. 2. Dovecote.

Quaint brick and stone pillar dovecote. Shingle roof with copper ball finial. A whimsy which contributes to the park's memorable character.

Somerhill Road, Park Gate. 4-storey flats, by Eric Lyons, 1958. Of good quality, and an early example of the genre.

Southdown Road, Nos. 1-8. Early 20th Century, red and brown brick semi-detached villas with a Sussex village feel, brought about by tile-hung gables, and low-sweeping roofs with exposed rafter ends.

South Street, No. 15. White stuccoed villa with slate roof. A well proportioned country house, a reminder of the once rural atmosphere of the area.

South Street, Whyhcote. Extravagant Mock Tudor 1880's house, built for the owner of the brewery. Handsomely detailed, and very unusual for its period; with good flint/brick walls adjoining.

Station Rd, Portslade. Railway Tavern. 1885. Romantic "mock Tudor" 2-storey pub, with intact, good quality details. Adds character to its setting.

Stoneham Road, No. 80. Was Maynard's warehouse, 1901. End of terrace factory/warehouse, now converted to a studio/gallery. An historically valid, attractive way of encouraging a continued mixed use.

The Drive, Nos. 8, 10, 12, 14. 3-4 storey patterned cream brick late Victorian villas. Good quality and fine streetscape. Included because of their close association with No. 16, which is included on the statutory list.

The Drive, No. 20. A 4-5 storey apartment block in red brick and cream stone. Top storey a later addition, but streetscape contribution remains strong. Once the home of Ivy Compton Burnett.

The Drive, No. 22. A handsome, 4-5 storey purpose-built apartment building, designed to resemble a castle. Great character and street presence.

The Drive, No. 95. 1904 Red brick and terracotta house. Epitomises the solidity of the early Edwardian period.

The Drive, Eaton Manor flats. 8 storey flats, on the corner of Cromwell Road. Designed by Hubbard Ford Associates, 1968-1972. A handsome, well made and well articulated building, an excellent example of the type.

The Droveaway, Preston Farm. (Unigate Dairy). Single storey, early 19th Century farm buildings, now used as a commercial dairy depot. Retains considerable rural/industrial charm.

The Droveaway, No. 65. "Casa Blanca". 1930's house in the moderne manner. Flat roof, white render, metal frame windows, central stair tower. A well-kept example of the style.

The Droveaway, Fountain. A 19th Century drinking fountain. A charming relic, worthy of retention. Bears the instruction "Commit no Nuisance".

Trafalgar Road, Portslade. Cemetery building. Picturesque late 19th Century flint, brick and stone chapels. Sentimental and poignant, they give dignity and meaning to their setting.

Upper Drive, Cottesmore St. Mary. Catholic Primary School. 2-3 storeys, late 19th Century. A handsome, heavily detailed, brick and stone building of some charm and dignity, and community importance.

Upper Drive, Newman School. 1890. High School. Dignified, brick and stone collegiate building with a strong sense of place. Impressive chapel and a calm setting.

Upper Market Street lampposts. 4 cast iron swan-neck lampposts, an important contribution to the character of the streetscape.

Victoria Road, Portslade Town Hall. Built 1927 in the Queen Anne style as Portslade Welfare Institute, now Council Offices. A charming municipal building of appropriate scale and dignity.

Victoria Road, Portslade. Cattle arch. Brick horse shoe arch entrance to tunnel under railway. Mid 19th Century. Quaint, curious and full of character.

Victoria Terrace, Neptune pub. A Victorian public house with a charming “figure-head” type sign depicting Neptune. Of interest for the sign, and for its contribution to the “fishing village” atmosphere of the locality.

Victoria Terrace, No. 22, Kingsway Sunset. Edwardian Pub with copper domed corner tower. An important element in the townscape.

Wellington Road, Nos. 4-18. Row of 19th Century terraced cottages with gabled dormers. They retain some “fishing village” character.

Wellington Road, Warehouses adjoining No. 18. Two hipped roofed warehouses, extend down to lower, harbour level. Now used as antique store and timber warehouse. They retain some of the character of the old harbour.

Western Road, Nos. 14-19, 25, 27-30. Early 19th Century terrace with shops on ground floors, flats, storage and offices above. Some good apparently original Regency windows and mouldings.

Western Road, No. 21. The Western Hotel. Splendid, exuberant, largely original Edwardian pub, now known as O'Reillys.

Western Road, No. 78. Apartments over shop. Late Victorian, notable for its period shopfront with curved glass.

Western Esplanade, Nos. 1-11. Seaside villas, about 1915. Architect E. J. Holland. Idiosyncratic, uniquely sited, highly prized, mainly white rendered villas, whose character is dictated by their position, with direct access to the beach.

Western Esplanade, Deep Sea Anglers Club. Single storey pebbledash and brick building with “steam funnel” and “Martello Tower” recently added. Architect Christopher Dodd. Contributes to the marine atmosphere of The Esplanade.

Western Esplanade, Round House. Brick and timber kiosk with swooping lead roof. Not really marine in character, but a pleasing addition to the seafront. Now boarded up.

Western Esplanade, Brick retaining walls. Mid 20th Century. Separates the Esplanade from the lawns. Decorated red brick with stone and tile, Art Deco in style.

Western Esplanade, Kingsway Old Bowling Clubhouse. An elegant single storey symmetrical Art Deco building, with central short colonnade and hexagonal clock over. Leaded hipped roof.

Western Esplanade, Hove and Kingsway Bowling Club. A flat roofed, single storey club house, very much in character with its surroundings. The walls, gardens and club house form an important, fairly intact group, retaining a strong feeling of inter-war elegance.

Wilbury Road, Nos. 48 & 50. 1876-77. A pair of large detached villas, probably originally matching. Yellow brick decorated with red brick and render. These large houses exemplify the confidence of Victorian Hove.

Wilbury Road, Harewood Court. 7-storey Art Deco style apartment building, early 1950's. Architect John Denman. Fine quality and detail. Reflects the confidence and ambience of mid-20th Century Hove.

BRIGHTON

Bedford Place, 3, 7, 25 and 26

Borough Street, 25 & 26

Boyces Street, 2

Bristol Road, 19-26, consec.

Broad Street, 4, 7, 9, 21, 23, 25 and 26

Chesham Road, 39 (former NTC hall)

Church Hill, Patcham, The Village Barn and Church Barn

Church Street, 115-116, (former Music Library – originally built as gas showrooms)

Clifton Hill, 3

Crown Street, 22

Dorset Gardens, 2

East Street, 18, 19

Eastern Road, Royal Sussex County Hospital, Central Block

Eastern Terrace Mews (all)

Falmer Road, Challoners Mews (former farm buildings of Court House)

George Street, 9 & 10 and 17-35 (consecutive)

Gloucester Place, Baptist Church

Greenways, Ovingdean, 6-10 consec. Beacon Court

High Street, Rottingdean, 21-31 (odd), 78 and 80

Lower Rock Gardens, 12

Madeira Place, 11, 13 and 14

Manor Road, St Augustine's Court

Manchester Street, 9a, 17

Marine Parade, 12

Marine Terrace Mews (all)

Marlborough Place, 9

Meeting House Lane, 42

Middle Street, 69

Montpelier Road, 17, Wall to Park Royal Flats
Ovingdean Road, 1, 2 and 3, Upper Cottages
Park Street, 17, 22, 23, 24, 28 and 29
Pavilion Buildings, 2-3
Portland Street, 3 and 4
Preston Street, 16, 17, 18 and 40-44 (consecutive)
Roundhill Crescent, 15 & 17
St George's Road, 110, St Anne's Institute
St James's Street North, 47, 48, 49, 50 and 58
St James's Street South, 119, 129
Seymour Street, 15
Ship Street Gardens, 11 & 12
Sillwood Street, 3
Sussex Mews (all)
Temple Street, 7
Terminus Place, 1-6 (consecutive)
The Green, Rottingdean, Beard Family Tomb in Quaker Burial Ground
The Green, Rottingdean, Former Stables to The Dene and attached walls
The Green, Rottingdean, Building adjoining Dale Cottage in grounds of St Margaret's Convent
The Green, Rottingdean, Squash Cottage (former stable to Down House)
The Green, Rottingdean, Former stable & attached wall east of Roman Catholic Primary School
The Square, Patcham, 1-7 (consecutive)
Tidy Street, 1-27 and 31-52 (consecutive)
Trafalgar Street, 26, 31
Upper Rock Gardens 3, 16
Viaduct Road, 10-32 (consecutive)
Western Road, 117-122 (consecutive), Imperial Arcade
West Street, 57, Carpenters Arms PH
Wyndham Street, 5
York Place, 4 and 5, 8-10 (consecutive)